



### **Marco Berrini**

Conductor and pedagogue, Marco Berrini is one of the most active choral conductors in Italy today. Currently a professor of choral music at the Conservatorio Antonio Vivaldi di Alessandria, his conducting includes the direction of a number of ensembles. He is the founding Artistic Director of the professional vocal ensemble *Ars Cantica Choir & Consort*. Since 1988, *Ars Cantica* has won numerous prizes in both national and international competitions, and has participated in major national and international festivals.

Berrini has worked in major festivals and concert seasons throughout Italy, as well as in Portugal, France, Germany, Switzerland, Austria, Israel and the United

Arab Emirates. In 2013, he worked as choirmaster at the Carlo Felice Opera Theatre in Genoa. He has also presented workshops at the XVI and XVIII Europa Cantat, for ADICORA (Argentine National Association of Choral Directors), the XXIII Encuentro Coral (Málaga, Spain) and the *Vox Mirabilis* workshops (Vélez-Málaga, Spain).

A graduate of the Conservatorio Giuseppe Verdi in Milan, where he studied piano, conducting, composition and musicology, Berrini went on to receive first prizes in numerous national and international conducting competitions. Since 2009, he has also been the Artistic Director of the Milan Choral Academy, a unique international training program for choir directors and singers. From 1989 to 1992 he was Deputy Director of the Italian national broadcasting network (RAI) Chamber Choir in Rome, with which he made recordings for RAI Radio-3.

He edits choral scores for several publishers, including Suvini Zerboni, Carrara, Rugginenti, Discantica, Carisch and BMM. On a regular basis, he is also a jury member for various national and international choir competitions. Berrini is also the founding Artistic Director of the Chamber Choir of the Conservatoire “Antonio Vivaldi” in Alessandria, Italy. Recognized for their outstanding recordings, the Chamber Choir is also known for world premieres of scores by such composers as Bruno Bettinelli, Irlando Danieli, Orlando Dipiazza, Bruno Zanolini. Vocalia Consort’s guest conductor since 2009, Berrini is at present its Artistic Director.

From 2009, he is Artistic Director and conductor of the National Choir of CEI (Italian Episcopal Conference).

